

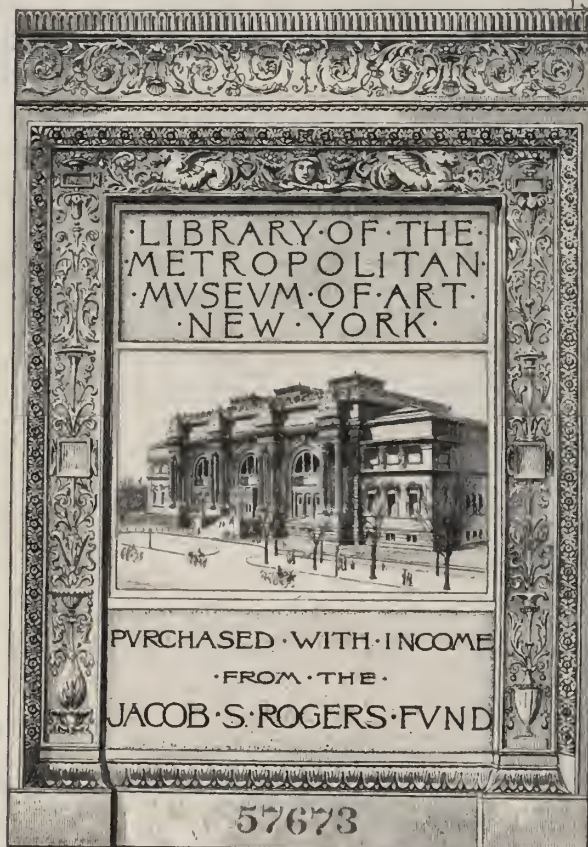
THE METROPOLITAN MUSEUM OF ART




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1927<sup>2</sup>







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## Japanese Color Prints

Bird and Flower Panels; Surimonos;  
Triptychs; Pillar Prints; Lacquer  
Prints; Original Drawings  
By the Ukiyoe Artists, etc.  
In Good Condition

Primitives by Moronobu, Kiyonobe, Kiyomasu, Toshinobe,  
Kiyoshige, Masanobu, Sukenohu Shigenaga, Kiyomine,  
including Beni-ye, and Original Drawings.

Bird and Flower Panels by Hiroshige and Others; Surimono,  
by Representative Artists

Prints by Utamaro, Choki, Koriusai, Kuniyoshi, Harunobu,  
Kiyochika, Kiyonaga, Buncho, Yeizan, Yeshi and Yeisen,  
Prints from the Tokaido, Lake Omi, Yedo Views and  
Other Famous Series

*TO BE SOLD BY AUCTION*

Wednesday and Thursday Evenings,

July 20-21, 1927, at 8 o'clock

First Session, Wednesday Evening: Nos. 1—250

Second Session, Thursday Evening: Nos. 251—532

On free view from Friday, July 15, 1927, 9:30-5:30

## THE WALPOLE GALLERIES

12 West 48th Street

New York

*Telephone: Bryant 4140*

Walter S. Scott, Auctioneer

## Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgement as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

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6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at \$3.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT



COLLECTION OF  
JAPANESE COLOR PRINTS

Surimonos, Bird and Flower Prints, Triptychs,  
Pillar Prints, Etc.

FIRST SESSION: Nos. 1—250

MORONOBU

1. ON THE COUNTRY ROAD, in Autumn.
2. JAPANESE WAR SHIP IN THE MIDDLE AGES.
3. TAKEDA SHINGEN FIGHTING WITH UYESUGI KENSHIN.
4. WARRIOR CROSSING THE RIVER ON HORSEBACK.
5. WARRIOR PULLING ROPE AGAINST A DEMON.

KIYONOBU 1ST.

6. LARGE BLACK AND WHITE PRINT.  
Yorimasa killing Nui animal in Kyoto palace.
7. LACQUER PRINT.  
Actor Segawa Kikunojo in his role of Bikuni Koshun.
8. LACQUER PRINT.  
Man and woman with seated youth.

KYOMASU

9. "YAOYA OHICHI."  
Scene from a famous love drama.
10. LACQUER PRINT.  
Standing Woman.
11. BENIYE PRINT.  
Man and woman trying their roles as actors.  
Fine condition and impression.
12. LACQUER PRINT.  
Actor Ichimura Uzayemon.

TOSHINOBU

13. BENIYE PRINT.  
Old couple standing under the tree.

KIYOSHIGE

14. LACQUER PRINT.  
Benkei on horseback. Fine condition.

MASANOBU

15. PILLAR PRINT.  
Black and white print. Shoki with sword stepping on a demon's face.
16. PILLAR PRINT.  
Shoki with sword: black and white print.

SUKENOBU

17. BLACK AND WHITE PRINT.  
Standing woman and a boy with bird cage.

KOMAYA BANSUI

18. HOTEL.  
God of happiness carrying boy on his shoulder.

KIYOTSUNE

19. ACTOR ICHIKAWA DANZO.

TOYONOBU

20. WRESTLING MATCH BETWEEN MOMOTARO AND KINTARO.  
Fine condition and good impression.

CHOKI

21. FIGHT WITH GAME-CKOCKS.  
Three girls at the rink of a cock fight.
22. A BOY PLAYING WITH TOY, By Choki.

BUNCHO

23. LADY WITH BABY STANDING UNDER A TREE.



24. MAN DANCING, WITH FAN.

SHUNSHO

25. ORIGINAL DRAWING.

Portrait of an actor.

26. ORIGINAL DRAWING BY SHUNSHO.

Portrait of actor, in warrior's armor.

27. DRAWING BY SHUNSHO.

Actor's portrait, with sword in his hand.

28. PILLAR PRINT BY SHUNSHO.

Shoki with sword under a pine tree.

29. MAN WITH SWORD. By Shunsho.

30. ACTOR'S PORTRAIT IN COSTUME.

31. FIVE ACTORS' portrait in their costume.

32. YOUTHFUL ATTENDANT WITH BOX. By Shunsho.

33. WOMAN WEAVING. By Shunsho.

34. WOMEN RESTING NEAR THE WATER.

35. A NOBLEMAN AND A LADY IN COURT.

36. NOBLEMAN WITH HIS ATTENDANT.

37. TWO LADIES SELECTING DRESS MATERIALS.

SHUNYEI

38. TWO ACTORS in priests' costume sitting under the tree.

39. ACTOR'S PORTRAIT, BY SHUNYEI.

Fine impression.

40. PORTRAIT OF ACTOR, BY SHUNYEI.

Fine impression and good condition.

41. ORIGINAL DRAWING BY SHUNYEI.  
Portrait of Court Lady.
42. DRAWING BY SHUNYEI.  
Actor's portrait.
43. DRAWING BY SHUNYEI.  
A Girl in a red dress.
44. ORIGINAL DRAWING OF A WOMAN.  
Actor's portrait as "Oishi Kuranosuke."

#### SHUNSEN

45. ORIGINAL DRAWING.  
Portrait of actor.
46. PORTRAIT OF AN EXALTED PERSONAGE.
47. SEATED LADY IN FULL DRESS.

#### SHUNZAN

48. PORTRAIT OF ACTOR ICHIKAWA MONNOSUKE.
49. BOY AND GIRL RESTING AT THE SEASIDE.
50. PORTRAIT OF ACTOR IWAI KUMESABURO.  
Shunzan Print, in fine condition.

#### HIROSHIGE

51. BIRD WITH FLOWERS.
52. A PAIR OF MANDARIN DUCKS IN THE WATER.
53. TWO PRINTS BY UTAMARO AND HIROSHIGE.  
Kingfisher bird and falcon.
54. TANZAKU PRINT.  
Bird on maple tree.
55. PEONY FLOWERS AND PEACOCK.
56. SMALL BIRD ON PEONY FLOWER.

57. ROOSTER IN THE SNOW.
58. TWO KYLIN IN THE MOUNTAIN.
59. OWL ON A PINE TREE.
60. THE WAGTAIL ON *PILUS SPECTABILIS*.
61. A BIRD ON A CHERRY TREE.
62. A BIRD ON A PINE TREE.
63. A BIRD AND MORNING-GLORY VINE.
64. THE JAPAN BUSH-WARBLER AND CHRYSANTHEMUM.
65. HIROSHIGE LANDSCAPE IN BLACK AND WHITE.  
Rissai, Sparrow and bamboo. (2 pcs.)
66. PRINTS BY HIROSHIGE, RISSO, TOAN.  
Black and white Prints: Hiroshige, Fish; Risso, Dharma;  
Toan, Plum Tree. (3 pcs.)
67. HIROSHIGE, RISSAI, BLACK AND WHITE PRINTS.  
Plant, by Hiroshige; Sparrows, Charcoal and Brush, by  
Rissai. (2)
68. THE RED-SNAPPER, BY HIROSHIGE.
69. "HANAYASHIKI AT DANGOZAKA."  
One of Yedo hundred view series by Hiroshige.
70. OTONASE RIVER AT OJI.  
One of the series 100 views of Yedo.
71. NIPPORI TEMPLE IN FLOWER SEASON.  
One of the 100 views of Yedo.
72. "FURUKAWA RIVER AT HIROO."  
One of the hundred views of Yedo. Fine impression.
73. AT MEGURO, MT. FUJI IN DISTANCE.  
One of the hundred views of Yedo.

74. "MEGURO," MT. FUJI IN DISTANCE.  
One of the hundred views of Yedo.
75. NOBLEMAN WITH ATTENDANTS CROSSING A RIVER.
76. NOBLEMAN WITH ATTENDANT LOOKING AT MOON'S  
REFLECTION IN THE RIVER.
77. A YOUTH, WITH A FLOWER, LOOKING AT THE WATER-  
FALL FROM THE BRIDGE.
78. LADY RESTING NEAR THE RIVER.
79. WOMEN PRESSING THEIR CLOTHES.
80. A WOMAN WASHING CLOTHES IN THE RIVER.
81. SHOWER AT TADASU, KYOTO.  
One of Kyoto series.
82. LANDSCAPE BY HIROSHIGE.
83. BLUE PRINT BY HIROSHIGE.  
Chinese lady, with attendant.
84. VIEW OF "SHICHIRIGA-HAMA" KAMAKURA.  
Mt. Fuji in distance.
85. YOSHIWARA IN THE EVENING.
86. SMALL SNOW LANDSCAPE AND SWALLOWS IN BLUE  
AND WHITE.
87. LANDSCAPE OF "BISHAMON CAPE," AT DOJIMA.
88. LANDSCAPE BY HIROSHIGE.
89. SMALL PRINT.  
Fireworks at Ryogoku bridge.
90. DAYBREAK AT NIPPON BRIDGE, IN TOKYO.  
One of 53 views of Tokaido.
91. MT. FUJI, SEEN FROM HARA.  
One of 53 views of Tokaido series.

92. TRIPTYCH BY HIROSHIGE.

Girls' procession to Enoshima Island.

93. TRIPTYCH BY HIROSHIGE AND TOYOKUNI.

Girls looking at moon: night view.

94. DIPTYCH BY HIROSHIGE.

Two prints in the set. Two girls in summer moonlight.

SHUNTEI

95. TRIPTYCH.

Tamiya Botaro revenging father's enemy.

SHUNCHO

96. GROUP OF WOMEN AND MAN, WITH CHILD.

Looking at Shinobazu Lake. Fine impression.

97. PILLAR PRINT BY SHUNCHO.

A girl with her lover. Mount Fuji in distance.

98. PILLAR PRINT.

Standing girl, with fan, listening to her friend playing the samisen.

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EIGHT SURIMONO, ETC.

99. SHUNMAN.

Vegetables.

100. TREES AND FLOWERS, BY SHUNMAN.

101. HISHIKAWA MORONOBU.

Group of Samurai and their attendants.

TOYOHIRO

102. GROUP OF WOMEN GOING FISHING.

103. WOMEN GOING FISHING.

104. KUNISADA SURIMONO.

Two men trying to get a crystal ball from a girl.

105. TOYOKUNI AND SHUNSEI.  
Toyokuni, Actor Banto Zenji and Matsumoto Koshiro;  
by Shunsei, Women pressing clothes with hammer.

106. OBLONG SURIMONO BY TOYOKUNI.  
Girl and two boys dancing in the garden.

TOYOKUNI

107. DIPTYCH.  
Group of girls at the sea front of "Futamiga-Ura."

108. DIPTYCH.  
Portraits of actors.

109. ACTOR ICHIKAWA HAKUYEN AS "HAGEKIYO."

110. ACTOR MATSUMOTO KOSHIRO AND BANTO MITSUGORO.

KUNIMASA

111. ACTOR MATSUMOTO YONESABURO AND ICHIKAWA OMEZO.

112. ICHIKAWA DANJURO IN THE COSTUME OF "NIKKI DANJO."

KUNIYOSHI

113. FLYING BIRDS OVER THE WAVES.

114. ACTOR MIMASU GENNOSUKE IN HIS STAGE COSTUME  
"SAKURAMARU."

115. ACTOR BANTO MOITSUGORO IN HIS STAGE COSTUME  
"UME-O-MARU."

116. ACTOR "NAKAMURA SHIGAN" IN HIS COSTUME OF  
"MATSU-O-MARU."

117. PORTRAIT OF "MINAMOTO YORIMITSU."

118. PORTRAIT OF "OKUMO HIKOROKU," FROM ONE OF THE  
FAMOUS JAPANESE LEGENDS.



119. "THE 6TH ACT OF CHUSHINGURA," FAMOUS DRAMA OF JAPAN.
120. "FIFTH ACT OF CHUSHINGURA."
121. GROUP OF WOMEN DIVERS AT FUTAMIGA-URA.
122. PORTRAIT OF MINAMOTO TAMATOMO, FAMOUS WARRIOR OF JAPAN.
123. GROUP OF WOMEN GATHERING PERSIMMONS.
124. A WILD BOAR FALLING INTO THE RIVER.
125. JAPANESE WAR IN THE MIDDLE AGES.
126. GIRLS PLAYING.
127. GROUP OF PEOPLE BATHING.
128. FISHING AT TEPPUZU.  
One of the Toto Meisho series.
129. WOMAN PRAYING.  
One of 69 series of Kiso-Kaido.
130. PRINT BY KUNIYOSHI.  
Oi, one of 69 series of Kiso-Kaido.
131. "ONTAKE," ONE OF 69 SERIES OF KISO-KAIDO.
132. KAIDO MARU PLAYING WITH ANIMALS.  
One of 69 series of Kiso-Kaido.

#### KUNISADA

133. YOEMON FIGHTING WITH GHOST.  
One of 69 series of the Kiso-Kaido.

#### KUNIYOSHI

134. KUMAWAKAMARU FLYING OVER THE RIVER.  
One of Honcho-Nijyu-Shiko series.
135. YOUTHFUL WOODCUTTER STANDING WITH AX.

136. TRIPTYCH.

Turtles drinking Sake. Title, "Kiki Myo Myo."

137. TRIPTYCH.

The rescuing of Tametomo by Temgu.

SADAHIDE

138. FIGURE OF THE COURTESAN "SAGAWAN" WITH A FAN.

139. GROUP: A HOLLANDER'S FAMILY AT SEA-FRONT OF YOKOHAMA.

KUNITERU

140. ACTORS' FIGURES IN SILHOUETTE STYLE.

141. ACTORS' FIGURES IN SILHOUETTE STYLE.

142. ACTORS' FIGURES IN SILHOUETTE STYLE.

YOSHIKU

143. SILHOUETTE OF A MAN'S FIGURE.

144. GIRL'S FIGURE IN SILHOUETTE.

145. GIRL'S FIGURE IN SILHOUETTE.

146. MAN'S FIGURE IN SILHOUETTE.

BEISEN

147. "GOD OF LONG LIFE AND GOD OF HAPPINESS," IN OTSUYE STYLE.

148. "MONKEY, WITH WINE BOTTLE AND FISH," IN OTSUYE STYLE.

149. "DEMON AND THUNDER," IN OTSUYE STYLE.

150. "BENKEI," IN OTSUYE STYLE.

151. "YANONGERO," IN OTSUYE STYLE.

## GEKKO

152. SUMMER NIGHT IN THE COUNTRY.

153. AUTUMN IN THE COUNTRY.

154. COUNTRY RIVER IN SPRING.

## SURIMONO

155. TWO RINSAI SOJI.

Figure and flowers.

156. SOSHIN.

Chestnuts and persimmons.

157. ARTIST UNKNOWN.

Boats and distant scenery.

158. SETSUZAN.

Birds and fishing boat in distance.

159. SHUHO.

Group of fishing boats at Nagara River.

160. HOKKEI.

Nobleman with dog at the courtyard.

161. TWO SURIMONO: KOKO AND TOYOHARU.

Koko: Figure of Samurai, with flowers. Toyoharu: Mandarin ducks. (2)

162. HOSAI AND TOWA.

Towa: Mt. Fuji. Hosai: Country house. (2)

163. SHIGENOBU.

Woman weaving.

164. KAWABATA RYUSHI.

God of happiness and rabbit.

165. KEIBUN.

Bird and maple tree.

166. TOYOHIRO.

Flowers by the door.

167. HOKUSAI.  
Flower arranging outfits.

MISCELLANEOUS PRINTS

168. ARTIST UNKNOWN.  
Fish and waves.
169. BLACK AND WHITE PRINT OF THE KANO SCHOOL.  
Landscape in China.
170. ROKUBEI PRINT.  
Tree, rabbits and flowers under the moon.
171. HIROSHIGE.  
Ayu fish.
172. GOLDFISH, BY HIROSHIGE.
173. DRAGON WITH CLOUDS AND WAVES: ARTIST UNKNOWN.
174. LADIES OF INDIA STANDING UNDER THE TREE.
175. HOLLANDER, WITH DOG AND ATTENDANT.
176. CHINESE NOBLEMAN, WITH HIS ATTENDANT.
177. LADY OF HOLLAND STANDING WITH FLOWERS.
178. CHINESE BOYS WITH TIGER.
179. PORTRAIT OF FIRST RUSSIAN MISSIONARY AND HIS ATTENDANT, IN JAPAN.
180. CHINESE FAMILY AT HOME.
181. THREE SMALL PICTURES.  
Landscape with figures.
182. CHINESE NOBLEMAN, STANDING, WEARING MUCH JEWELRY.
183. LACQUER PRINT.  
Chinese nobleman with boy.

184. BENIE PRINT.  
Fudo Myo-o, with attendants.
185. TAN-YE PRINT.  
Gautama and his attendants.
186. TAN-YE PRINT.  
Fudo and attendants.
187. SHIKO'S OWN PORTRAIT, BY HIMSELF.
188. GROUP OF ACTORS, IN KIYOMITSU STYLE.
189. PRINT BY KOREI.  
Japanese lantern and horse.
190. CHINESE SAGE, WITH MUSICAL INSTRUMENT.
191. KIDO PRINT.  
Boat under the bridge.
192. SANTO KYODEN PRINT.  
Seated courtesan and poet.
193. BUNCHO PRINT.  
Fish.
194. YUKINOBU PRINT.  
Girl on boat.
195. ITCHO PRINT.  
Girl on board under the tree.
196. SADAFUSA PRINT.  
Actor Onoye Kikugoros in a favorite role.
197. YOSHITORA PRINT.  
Revised Yedo series. "Gohyaku-Rakan."
198. KUNIYASU PRINT.  
Lohan riding on tiger.
199. YOSHIMORI PRINT.  
Woman standing by the floor lantern.

## KEISAI

200. CAMELIA AND A BIRD.  
201. TWO SMALL BIRDS ON A LOQUAT TREE.

## MISCELLANEOUS

202. HOKUJYI PRINT.  
Travelers resting at the seaside of "Futamiga-Ura."  
203. KIYOMINE PRINT.  
Courtesan Inaoka playing with kitten.  
204. HIDEMARO PRINT.  
Cock and winnow.  
205. YOSHIYUKI PRINT.  
"Nakamichi," at Juso. One of hundred Naniwa series.  
206. HOKUCHO PRINT.  
Actor, Nakamura Utayemon and Nakamura Gancho.  
207. KUNITERU PRINT.  
Bluebird and tree.  
208. HOKKEI PRINT.  
Landscape, with waterfall.  
209. SHUNSEN PRINT.  
Soga goro Tokimune and Kobayashi Asahina.  
210. SHUNSEN PILLAR PRINT.  
Actors picture in love drama, "Umegawa Chubei."  
211. YEISUI PRINT.  
Tayu arranging flower.

## YEISHI

212. TWO GIRLS, PLAYING WITH FLUTE AND DRUM, AT THE  
BOATING PARTY.  
213. GROUP OF GIRLS AND CHILDREN ON THE DAY OF SUM-  
MER FESTIVAL.



### SHIGEMASA PRINTS

214. TWO GIRLS RESTING AT THE WATER-FRONT.  
215. GROUP OF TAYU PRAISING A FLOWER ARRANGEMENT.  
216. BOY AND CHICKENS.  
One of "Chiyu jyunishi Series."

### YENSHI

217. A CARTOON OF SIX FAMOUS POETS, IN MIDDLE AGE.  
Very good impression and fine condition.

### HOKUSHU

218. PORTRAIT OF ACTOR IN THE COSTUME OF OISHI KURANOSUKE.  
219. ACTOR NAKAMURA UTAYEMON IN THE ROLE OF "SUGAHARA TENARAI KAGAMI."  
220. ACTOR, NAKAMURA UTAYEMON, IN HIS COSTUME.

### YEIZAN

221. PILLAR PRINT.  
Actor's portrait in a love drama, "Ohan-Choyemon."  
222. PILLAR PRINT BY YEIZAN.  
A girl with her lover.  
223. PILLAR PRINT.  
A girl with umbrella.  
224. PILLAR PRINT.  
Portrait of famous Tayu.  
225. PILLAR PRINT. (No mark.)  
A girl in green dress.  
226. PILLAR PRINT.  
Actors' portraits in costume in comic drama "Oshun-Genta."  
227. PILLAR PRINT.  
Standing girl, holding a fan in her mouth.

228. PILLAR PRINT.  
Portraits of famous Tayu of Matsubaya.
229. PILLAR PRINT.  
Actors' portraits in costume in comic drama.
230. WOMAN IN NEW DESIGNED MATERIAL KIMONO.
231. COURTESAN CHOYAMA.
232. WOMAN IN PINK DRESS ENJOYING THE EVENING  
BREEZE, IN SUMMER NIGHT.
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### UTAMARO

233. SURIMONO.  
New Year's Day at Nobleman's house.
234. ORIGINAL DRAWING BY UTAMARO.  
A girl and her lover.
235. "WATER PRINT" BY UTAMARO.  
Cartoon of God of happiness.
236. A GIRL CLEANING A PIPE.
237. GIRL EXAMINING SILK MATERIAL.
238. GROUP OF GIRLS AND BOY, GATHERING PERSIMMONS.
239. SURIMONO BY UTAMARO.  
Woman and boys resting under the tree.
240. ONATSU AND HER LOVER, SEIJYURO, FIGURES IN A  
VERY FAMOUS JAPANESE LOVE DRAMA.
241. SCENE OF THE SIXTH ACT OF FAMOUS JAPANESE PLAY  
"CHUSINGURA."
242. GROUP OF WOMEN FEEDING THEIR SILKWORMS.  
Superb condition and impression of the famous Utamaro  
print.

- 243. A LADY, IN SUMMER DRESS, READING A LETTER.
  - 244. ACT 3 OF "CHUSINGURA," BY UTAMARO.
  - 245. YOUNG COUPLE PLAYING WITH BOY.
  - 246. GENSO KOTEI PLAYING FLUTE WITH YOKIHI.
  - 247. GROUP OF WOMEN STANDING UNDER THE CHERRY TREE.
  - 248. WOMEN LAUGHING AT THE BOY'S FUNNY GESTURE.
  - 249. PILLAR PRINT BY UTAMARO.  
Edo meisho series. A girl with her attendant on her way to Meguro shrine.
  - 250. LARGE KEY BLOCK PRINT BY UTAMARO.  
Two courtesans with attendant. Very unusual and rare specimen of its kind.
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## SECOND SESSION: Nos. 251—532

### MOROFUSA

- 251. BLACK AND WHITE LARGE PRINT.  
Scene of one of famous legends of Japan, "Hachino-Ki."

### MASANOBU

- 252. LACQUER PRINT.  
Portrait of Sugawara Michizane.
- 253. PILLAR PRINT BY MASANOBU.  
Entertainer's portrait. Very fine impression and good condition.
- 254. DRAWING BY MASANOBU.  
Portrait of standing Woman.
- 255. LACQUER PRINT.  
Two girls carrying God of happiness.

256. BLACK AND WHITE PRINT.

Man and two courtesans playing music.

257. BLACK AND WHITE PRINT.

From the old Japanese legend; Kumenosennin looking down at the girl from the cloud.

SHIGENAGA

258. URUSHIBAN.

Buddha's death.

259. LACQUER PRINT, BY SHIGENAGA.

Birth of Gautama.

260. BENIYE.

Group of travelers crossing the Seta bridge.

KIYONOBU

261. BENIYE.

Group of people playing music.

262. BENIYE BY KYONOBU.

Men fighting with elephant.

263. BENIYE BY KIYONOBU.

Girl and priest at Kiyomizu. One of Nanakomachi series. Very fine condition.

TOSHINOBU

264. ORIGINAL DRAWING.

Woman in yellow dress, in the manner of a lacquer print.

265. BENIYE BY TOSHINOBU.

Moon light at Ishiyama temple.

MIYAGAWA SCHOOL

266. ORIGINAL PAINTING.

Sitting woman in white dress.

KIYOMINE

267. BENI-YE PRINT.

Danjuro 2nd in his stage costume.

268. BENI-YE PRINT BY KIYOMINE.  
Actor Ichikawa Danjuro in the play "Keisei Oshokun."

ARTIST UNKNOWN

269. BENIYE OBAN.  
The Six Gods of happiness and the Goddess Benten.
270. BLACK AND WHITE OBAN PRINT.  
Scene from the Chinese; famous old story.
271. DOYEKI PRINT. OBAN.  
Scene in Paradise.
272. SEIKO: FAN SHAPE, MICA GROUND PRINT.  
Portrait of actor.

SHUNYEI

273. GROUP OF MEN AND WOMEN CONSULTING ABOUT  
FLOWER ARRANGEMENT. Fourth Act of "Chushingura."
274. HUNTING PARTY IN MEDIEVAL TIMES IN JAPAN.
275. "NISHIKI TSUKAGORO."  
Portrait of Japanese wrestler.
276. ASAMAZU AND ITOGAHAMA.  
Famous Japanese wrestlers.

SHUNKO

277. CHAMPION WRESTLER ONOGAWA AND HIS ATTEND-  
ANT.
279. DRAWING BY SHUNKO.  
Portrait of an actor.
280. ORIGINAL DRAWING BY SHUNKO.  
Portrait of an actor.
281. DRAWING BY SHUNKO.  
Portrait of an actor.
282. DRAWING BY SHUNKO.  
Portrait of six famous poets, in medieval times, of Japan.

283. DRAWING BY SHUNKO.  
Portrait of an actor.
284. DRAWING BY SHUNKO.  
Portrait of an actor.
285. ACTOR'S PORTRAIT BY SHUNKO.
286. "ONOGAWA" AND "TANIKAZE."  
Wrestlers, playing a game.
287. ACTOR SEGAWA KIKUNOJYO.  
In the costume of Tomoye Gozen.
288. PORTRAIT OF AN ACTOR IN COSTUME OF A WOMAN.

#### OSAKA ARTIST

289. TOYOMARU PRINT.  
Actor's portrait in costume of a woman, holding an oar.
290. ARTIST UNKNOWN.  
Portrait of an actor.

#### KIYOMITSU

291. TWO WOMEN WITH MUSICAL INSTRUMENTS.
292. ACTOR BANTO HIKOSABURO.  
In the role of "Kan-shojo."
293. KINTOKI DANCING WITH HIS BEAR.
294. BOY PLAYING WITH ANIMALS.
295. MEN FIGHTING WITH AN ELEPHANT.
296. ACTOR ICHIKAWA IN HIS STAGE COSTUME.
297. TWO FAMOUS ACTORS.  
Ichikawa Benzo, in the role of "Ushiwaka-Maru," and Ichikawa Yaozo, in the role of "Taniroku."
298. ACTOR ICHIKAWA DANZO IN HIS STAGE COSTUME.



## TOYOKUNI

299. PORTRAIT OF ACTOR ICHIKAWA OMEZO.  
In his stage costume of "Kajiwara Genta."
300. PORTRAIT OF THE ACTOR ICHIKAWA BYAKUEN.  
Printed for the poster of Nakamura Kanzaburo theater.  
SUPERB CONDITION AND IMPRESSION.
301. ACTOR BANTO HIKOSABURO.  
In stage costume, holding a helmet.
302. WOMAN PILGRIM CARRYING CABINET ON HER BACK.
303. ACTOR IWAI HANSHIRO.  
Playing in woman's role.
304. A WOMAN CUTTING HER NAILS.
305. IWAI KUMESABURO AND ICHIKAWA OMEZO.  
Famous Japanese actors in their costume.
306. TWO BLIND MEN FIGHTING EACH OTHER.
307. PRINT OF A WARRIOR.
308. GROUP OF WOMEN IN A CEREMONY.  
Mountains in distance.
309. SANBASO, PROLOGUE OF OLD JAPANESE DRAMA.
311. ACTOR ICHIKAWA ARAGORO.  
In his role of Tamashima Isonojo.
312. ACTOR'S PORTRAIT IN STAGE COSTUME.
313. MAN WITH STANDING LADY.
314. DEMON WITH CLOUD AND DRUMS.
315. MAN STANDING UNDER A TREE.
316. ACTOR SEGAWA KIKUNOJO IN LADY'S DRESS.

317. ACTOR ONOYE MATSUSUKE AND ARASHI SANPACHI.
318. ACTOR NAKAYAMA TOMISABURO.  
In the role of the courtesan Komurasaki and Actor Banto Mitsugoro in the role of Shirai Gonpachi.
319. A FAMOUS JAPANESE WARRIOR. Kasuya Sukezayemon at Isogadake.
320. GIRL WITH FAN TRYING TO CATCH A FIREFLY.

#### KUNISADA

321. "OHARAME" SMOKING A PIPE.  
Typical girl's style in Ohara, suburb of Kyoto.
322. GIRL ON A FERRY BOAT, IN THE RAIN.
323. YENOSHIMA, ONE OF TOKAIDO SERIES.
324. THE SEVENTH ACT OF "CHUSHINGURA."
325. THE COUNTRY IN THE RAINY SEASON.
326. ACTOR NAKAMURA UTAYEMON.  
In the role of "Benkei."
327. AN ACTOR'S PORTRAIT.

#### KUNINOBU

328. LANDSCAPE. BLACK AND WHITE PRINT.
329. LANDSCAPE BY KUNINOBU.  
Black and white print.

#### MISCELLANEOUS

330. PRINT BY YUSHO.  
Three horses under a tree.
331. SHUNSEN PRINT IN BLACK AND WHITE.  
At the festival; A fan shape print.
332. KISEN BLACK AND WHITE PRINT.  
Fan shape print; Group of boys playing with elephant.

333. FUSATANE PRINT.  
Katata temple in autumn; lake Biwa in distance.
334. FUSATANE PRINT.  
Rainy night at Karasaki.
335. FUSATANE PRINT.  
Nightfall at Mii temple, Omi. One of the "eight views of Omi."
336. FUSATANE PRINT.  
At Katata temple in autumn. One of "eight views of Omi."
337. FUMIKIYO PRINT.  
Landscape of Kanan district. "Kanan, eight views" series.  
No. 5.
338. FUMIKIYO PRINT.  
Landscape of Kanan district. Kanan eight views series,  
No. 4.
339. FUMIKIYO PRINT.  
Landscape of Kanan district. "Kanan eight views" series,  
No. 6.
340. FUMIKIYO PRINT.  
Landscape of Kanana district. "Kanan eight views" series,  
No. 8.
341. FUMIKIYO PRINT.  
Landscape of Kanan district. "Kanan eight views" series,  
No. 5.
342. FUMIKIYO PRINT.  
Landscape of Kanan district. "Kanan eight views" series,  
No. 3.
343. FUMIKIYO PRINT.  
Landscape of Kanan district. "Kanan eight views" series,  
No. 2.
344. FUMIKIYO PRINT.  
Landscape of Kanan district. "Kanan eight views" series,  
No. 1.

## ELEVEN SURIMONO

345. KIICHI FAN SHAPE PRINT.  
Group of men in festival.
346. OBLONG PRINT. (Artist unknown).  
Fishing party at Nagara river.
347. SOKEN DIPTYCH SURIMONO.  
Two in the set. Group of men and women playing music  
on boat.
348. KASHO OBLONG SIZE.  
"Futamiga-Ura", Mt. Fuji in distance.
349. SUIYEIDO HANZAN.  
Mirror and plum flowers.
350. KIHŌ.  
At the fishing village.
351. FUMINOBU.  
Mount Fuji.
352. HOKUSAI AND SHUNYEI.  
Shunyei. Man selling Japanese spaghetti, by Shunyei.  
Landscape by Hokusai.
353. HOKUSAI. OBLONG SIZE.  
Lunch cabinet and outing blanket with cherry-blossoms.
354. HOKUSAI. OBLONG SIZE.  
Group of courtesan and their attendants.
355. HOKUSAI.  
Group of men and women, cleaning the garden.
- 

## HOKUSAI

356. GARDENER AND BOY PLAYING WITH MONKEY. OBAN  
FORM.
357. BLUE BIRD WITH FLOWER.

358. GIRLS AT THE FERRY.

359. "SCENE OF NAKANO-CHO."  
One of the series of Yedo.

360. SURIMONO.

Great number of audience waiting at the entrance of the theatre, to see the premier Gala night show.

361. AT THE TEMPLE OF "GOHYAKU-RAKAN."

362. MOON UNDER THE MONKEY BRIDGE.  
Signed Taito. VERY FINE CONDITION; rare.

363. GROUP OF WOMEN AND MEN TRAVELERS.  
Resting at the seaside of Yenoshima, Mount Fuji in distance.

364. KATSU SHUNRO.  
Fire works at Ryogoku bridge.

365. KATSU SHUNRO.  
One of famous stories of Chinese history.

366. KATSUSHIKA TAITO.  
Moon under Monkey Bridge.

#### TAIGAKU

367. MAN WITH PESTLE AND MORTAR IN SNOW.

368. SWALLOW AND SPIDER.

#### KEISAI YEISEN

369. MORNING GLORY AND GRASSHOPPER.

370. LANDSCAPE IN CHINA.

371. SUMIDA RIVER.  
One of "Yedo eight views" series.

372. RYOGOKU BRIDGE IN SUMMER EVENING.  
One of "eight views" series of Yedo.

373. SHINOBAZU POND IN THE SPRING TIME.

One of "eight views" series of Yedo.

374. TATEKAWA SEEN FROM RYOGOKU BRIDGE.

HIROSHIGE

Sixteen Bird and Flower Panels

375. THE CAMELIA FLOWER WITH BIRD.

376. SPARROW AND TREE IN THE SNOW.

377. CAMELIA FLOWERS AND BIRDS.

378. UGUISŪ AND PLUM TREE.

379. WISTERIA AND CANARY.

380. CHERRY FLOWERS AND BIRD.

381. IRIS AND THE LITTLE CUCKOO.

382. JAPAN WHITE EYE BIRD WITH MAPLE TREE.

383. BIRD AND CHRYSANTHEMUM.

384. A RED BEAK BIRD WITH FLOWERS.

385. THE JAPAN WHITE EYE BIRD AND ORCHID.

386. IRIS AND BIRD.

387. TWO BIRDS FLYING ON THE WAVE.

388. EASTERN KINGFISHER.

389. SPARROW AND FLOWERS.

390. BIRDS AND IRIS.

391. TWO BLACK AND WHITE PRINTS.

Hiroshige: Landscape; Rissai: Sparrow and bamboo.  
(2 pcs.)



392. TWO GIRLS PRESSING CLOTH.  
By Hiroshige.

393. "YOKKA-ICHI."  
One of Tokaido series, by Hiroshige.

394. GROUP OF FERRY BOATS AT ARAI.  
One of "53 views" series of Tokaido.

395. TIGER AND LEOPARD.

396. PILLAR PRINT.  
An eagle fighting with monkeys.

#### MUSAYOSHI

397. PILLAR PRINT: TWO WARRIORS.  
Minamoto-Yoshitsune is escaping from his enemy's attack,  
at Dan-no-Ura.

398. PILLAR PRINT: OLD JAPANESE LEGEND.  
Brave man Susano-ono-mikoto killing the seven-headed dra-  
gon, to save the victim.

399. KUNINAO PILLAR PRINT.  
Oume and her lover Kumenosuke.

400. SOBAI PILLAR PRINT.  
Mounted Shoki with sword.

401. SEKKYO PILLAR PRINT.  
Chinese standing warriors.

402. KIKUMARO PILLAR PRINT.  
Portrait of famous Tayu "Tsukioka and Hinagoto."

403. TSUKIMARO PRINT.  
Blind men's quarrel.

404. TSUKIMARO PRINT.  
Traveling nobleman with attendants looking at Mt. Fuji.

405. TSUKIMARO PRINT.  
Group of travelers on a country road.

## YEIZAN

406. PILLAR PRINT.  
Yugiri and her lover Isayemon in love drama.
407. PILLAR PRINT.  
A girl with her lover.
408. PILLAR PRINT.  
A girl handing a love letter to her lover.
409. PILLAR PRINT.  
Standing Tayu in a green dress with bundle of paper in her hand.
410. PILLAR PRINT.  
A girl with her lover.

## UTAMARO

411. AFTER THE BATH.
412. COURTESAN HANAMURASAKI.  
One of the most famous courtesans of the Middle Ages.
413. PILLAR PRINT BY UTAMARO.  
A girl buying a fan.
414. PILLAR PRINT.  
One of "eight series of life." A girl with her lover.
415. PILLAR PRINT.  
One of "eight series of life." A girl with her attendant.
416. GROUP OF GIRLS FEEDING A NIGHTINGALE.
417. GROUP OF TRAVELERS RESTING IN THE TEMPLE YARD.

## KORYUSAI

418. PRINT IN THE STYLE OF MOTONOBU.  
Three saints talking in the mountains.
419. BLACK BIRD WITH PEACH FLOWERS.

420. PILLAR PRINT BY KORYUSAI.  
Shoki with sword.
421. PILLAR PRINT BY KORYUSAI.  
A resting pilgrim looking at the Mount Fuji. Very fine  
impression and good condition.
422. PILLAR PRINT.  
A girl handing love letter to her lover.
423. PILLAR PRINT.  
A girl with her attendant.
424. PILLAR PRINT.  
Dog Foo with human face.

#### KORIN

425. SPARROW AND PIGEONS.
426. FLYING GEESE.
427. MOUNT FUJI.

#### SHIBA KOKAN

428. PAINTING IN THE EUROPEAN STYLE.  
Landscape of Futamiga-Ura.
429. PAINTING IN THE EUROPEAN STYLE.  
Evening scene of Kanagawa Tokaido stations.
430. PAINTING IN THE EUROPEAN STYLE.  
Ceremonial evening at Sumida river.

#### TOYOHARU

431. MT. FUJI SEEN FROM TAGONOURA.  
In the spring time.
432. PRINT FROM OLD JAPANESE HISTORY.  
Kumagaye Naozane attacking his enemy at Ichinotani.
433. AN ARCHERY GROUND.  
At Sanju-Sangendo, Fukagawa.

SHIGEMASA

434. SAZAYEDO OF GOHYAKU-RAKAN, AT HONJO.

UTAMARO

435. YOUTH PLAYING A DRUM.

SHUNJO

436. STANDING LADY WITH PIPE.

437. PRINT ON MICA GROUND.

Fan shape print, "Oishi Kuranosuke and his enemy."

HARUNOBU

438. SEATED LADY WITH A LETTER IN HER HAND.

439. "MAKURA YE."

Superb condition and expression.

440. TWO SMALL LANDSCAPES AND FIGURES BY HARUNOBU.

441. GAKUTEI HARUNOBU.

Awazu, one of Biwa Series.

442. HARUNOBU PRINT.

Mii temple in the evening.

443. SNOW AT HIRA.

444. SETA BRIDGE IN THE EVENING.

445. KATATA TEMPLE IN BIWA LAKE.

446. ISHIYAMA TEMPLE IN AUTUMN.

447. RETURNING SAIL AT YABASE.

448. LIGHT RAIN AT KARASAKI.

ARTIST UNKNOWN

449. BENIYE OBAN.

Buddha's death.

## KIYONAGA

- 450. GROUP OF BOYS AND GIRLS PLAYING WITH MUSIC.
- 451. GROUP OF MEN AND COURTESANS PLAYING MUSIC.
- 452. TWO GIRLS AND BABY IN THEIR DRESSING ROOM.
- 453. BOY PLAYING WITH A SIDE DRUM.
- 454. BOY PLAYING WITH A DRUM.
- 455. ORIGINAL DRAWING BY KIYONAGA.  
A typical scene from an old Japanese play.

## TEN SURIMONO

- 456. UNUSUALLY LARGE SURIMONO: ARTIST UNKNOWN.  
Courtesan standing wearing a fine dress.
- 457. SHINSAI. Flowers,
- 458. SHINSAI.  
Men and women travellers resting at the sea shore.
- 459. HOKUGA.  
Chinese surprised by the snow scene of Mt. Fuji.
- 460. HOKKEI.  
Chinese nobleman on horseback with attendant.
- 461. HOKKEI.  
"Rochishin" trying to pull out the big tree.
- 462. HOKKEI.  
Seated woman with boy.
- 463. HOKUSAI. (YOKOBAN).  
Group of girls resting under the tree.
- 464. HOKUSAI.  
Group of people at the picnic.
- 465. SHUNMAN: YOKOBAN.  
Group of noble ladies and attendants feeding a bird.

## HIROSHIGE

466. RIVER ALONG THE "YOTSUKI DORI."  
One of "Yedo Meisho Hyakkei."
467. "GENMON SANJYU-SANGENDO."  
One of 100 views of Yedo.
468. FISHING AT GOSHIKI-HAMA, AWAJI.  
One of "Rokujyu-Yoshu Meisho Zuye."
469. "TOGETSU-KYO AT ARASHIYAMA IN SPRING TIME."  
"Yamashiro", one of "Rokujyu Yoshu Meisho Zuye."  
Printed by Horitake.
470. "NIPPON-BASHI IN SNOW."  
One of "Meisho Yedo Hyakkei."
471. "IDE IN YAMASHIRO."  
Nobleman crossing the river with attendants. One of "Sho-  
koku Roku Tamagawa."
472. "SAGAMI RIVER."  
Mt. Fuji in distance. One of "Fuji 36 views series."
473. LANDSCAPE BY HIROSHIGE.

## HIROKAGE

474. "OHASHI NO MITSUMATA."  
People falling from the bridge. One of "Yedo Meisho  
doge zukushi."

## KUNIYOSHI

475. "BYOKANSAKU YOYU."  
Famous Chinese warrior fighting in the mountains. One  
of the Suikoden series.
476. "RYUCHI TAISAI GANSHOJI."  
Famous Chinese warrior fighting in the boat. One of Sui-  
koden series.
477. FAMOUS CHINESE WARRIOR "SHUJYONEL."  
Catching sparrows with a lance. One of Suikoden series.

478. KOGA SABURO FIGHTING WITH DRAGON.
479. KAGOKAKI ON THE COUNTRY ROAD.  
One of "hundred poem series."
480. SCENE OF "NICHIREN SHONIN'S ESCAPE FROM DEATH."
481. "YOKO."  
One of "famous 24 filial pieties" in the orient, a boy saving his father's life from tiger.
482. "URAMI NO TAKI" AT NIKKO.
483. "YANAGIBASHI IN THE EVENING."  
Courtesan walking the riverside with attendant. One of "Toto Meisho series."

#### KIYOCHIKA

484. UMEWAKA-JINSHA IN RAINY DAY.
485. DAY BREAK AT ISHIWARA BASHI, TOKYO.
486. SUMMER NIGHT OF SHIMO-KOROMOGAWA.  
At Tennoji. Good impression with fireflies.
487. BIG FIRE AT HISAMATSU-CHO.  
On the day of February 11th, 14th year Meiji.
488. SNOW SCENE AT OCHANO MIZU.
489. NEDZU JINSHA IN AUTUMN.
490. SCENE AT THE NIGHT BAZAAR AT ASAKUSA TEMPLE.
491. EARLY MORNING AT HYAPPON-GUI, RYOGOKU, TOKYO.
492. MATSUSHIMA.  
One of three famous views of Japan. "Nippon Meisho Zuye."
493. SARUBASHI. One of "Nippon Meisho- Zuye."  
This bridge is located at Katsuragawa in Kai district. Very famous by the beautiful landscape.



494. "TSUKIGASE OKUNOTANI."

Very famous for the plum blossoms. One of "Nippon Meisho Zuye."

HIROSHIGE

495. SCENE OF SURUGA-CHO.

Mt. Fuji in distance. One of "Meisho Yedo Hyakkei."

496. NEW YEAR'S DAY AT SAKURADA.

Mt. Fuji and Sakuradamon in distance. One of "Meisho Yedo Hyakkei."

497. YEKOIN AT RYOGOKU.

Made famous by the Japanese wrestling match. One of "Meisho Yedo Hyakkei."

498. DAIMYO'S PARADE PASSING YATSUKOJI.

One of "Meisho Yedo Hyakkei."

499. AWABI AND FISH.

HOKUSAI

500. YOSHINO MOUNTAIN DURING FLOWER SEASON.

501. AT NIPPON BASHI.

Yedo castle and Mt. Fuji in distance.

SHUNYEI

502. SCENE OF SEVENTH ACT OF "CHUSHINGURA."

Oishi Kuranosuke talking with courtesan Okaru.

TOYOHIO

503. GIRL THROWING MONEY INTO THE SEA.

To see the divers' skill.

HARUNOBU

504. GIRL SEATED BY THE MIRROR.

Scared at a thunder storm; very good impression.

505. A MAN AND COURTESAN PLAYING MUSIC.

## KIYONAGA

506. GROUP OF GIRLS AND MEN PLAYING WITH MUSIC.

507. TWO PRINT BOXES.

Large and small sizes.

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## ANOTHER PROPERTY

Modern Artist

508. HASUI. Sailboats coming in.

Red sunset light.

509. KIYOCHIKA. Landscape with rainbow.

Seen by boatman and party.

510. HIROSHIGE AND KUNISADA.

The half blocks showing fine landscapes Goyu and Fujikawa,  
and figures of girls. (2)

511. HIROSHIGE: The Maples of Mama.

The oxidization resembles the reflection of light seen at  
twilight.

512. SHUNZAN. Actor as a Lady: panel print.

Carrying a basket of greens. Good color.

513. NADAHIDE.

Hosoye; traveller with a net. A RARE PRINT.

514. HALF BLOCK DIPTYCHS OF ACTORS.

Various scenes from plays, in bright, rich colors. (5)

515. HIROSHIGE.

Post carriers outside an inn.

516. KUNISADA.

Portrait of a woman in a purple and green robe examining  
a new blue obi.

517. LADY WITH A FAN. Half length.

518. JAPANESE WATER COLOR: Framed.

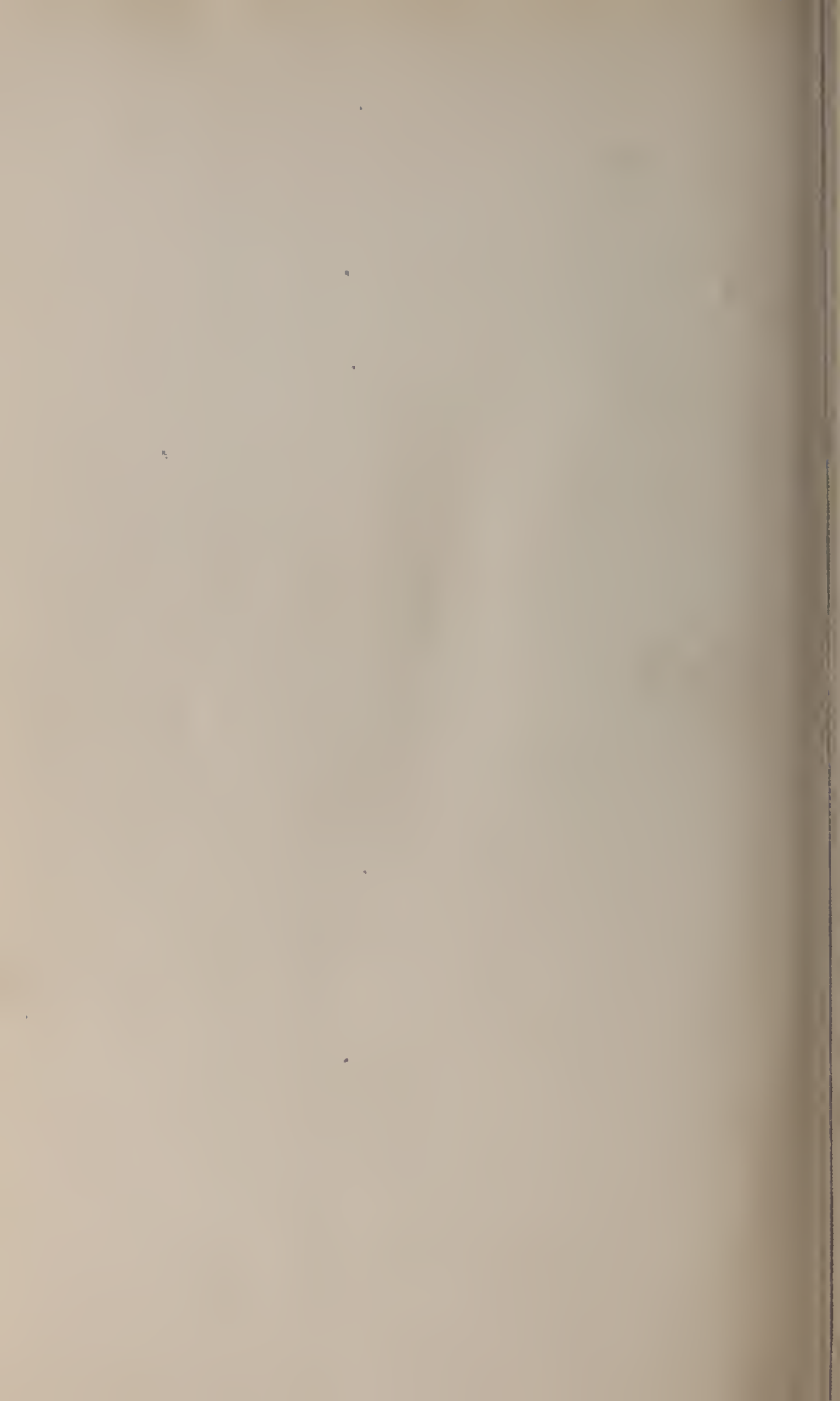
Fishing at Twilight.

519. HIROSHIGE.  
Night on the Embankment.
520. HOKUSAI.  
Village and Temple, blues and greens; "36 Views."
521. HOKUSAI.  
Girl with Masque of Otafuku. Small print.
522. OLD GOLD FAN.  
Peonies and clouds.
523. SHUNSHO.  
Panel print of a man under roped curtain.
524. SURIMONO BY HARUMICHI.  
Blackbird and red sun.
525. YOSHIKAZU.  
Diptych, Girls and silkworms.
526. KUNISADA.  
Tokihara in war hat, seen at half length.
527. MITSUNOBU.  
Two volumes: in Black and white. Habits and Customs of the Japanese.
528. JAPANESE PHOTOGRAPHS, PAMPHLETS, ETC.  
Some mounted in an Album. 67 pieces.
529. SHUNSHO.  
No-Dancer with a fan. Square form. Fine motion.
530. SUKENOBU (Attributed).  
Girl sewing listening to the Uguisu Bird. Black and white.
531. HIROSHIGE AND OTHERS.  
Landscapes and Figures, worn. (6)
532. KIYOMITSU AND OTHERS.  
Dancers, Girl in rose-color, etc.. (5)











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MUSEUM OF ART

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